

# DRACULA

A gothic rock, musical comedy  
Adapted and directed by Sue Flack

## Scene 1: The Castle

### Song 1: Dracula the Vampire

*Let me tell you about a man I know  
He's very handsome, we all think so  
He drinks your blood, makes you feel good  
You're going to meet him in this neighbourhood*

*Chorus:*

*Dracula, Dracula, Dracula, the vampire  
Dracula, Dracula, whoa, whoa, whoa, whoa, whoa  
Dracula, Dracula, Dracula, the vampire  
Dracula, Dracula, whoa, whoa, whoa, whoa, whoa*

*Let me tell you about a man I know  
He's very handsome, we all think so  
He drinks your blood, makes you feel good  
You're going to meet him in this neighbourhood*

*Jonathan is our hero today  
He loves Mina, well that's what they say  
She gets bitten, here on the neck  
Van Helsing helps them, no sweat*

*(Chorus)*

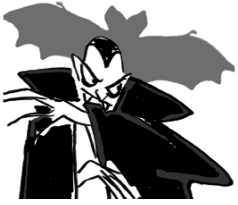
*Don't look in the mirror, you won't see him there  
If you give him garlic he'll probably swear*

*(Chorus)*

## Scene 2: The Castle

Jonathan: 30th October 1842. At last, I am here at Dracula's castle! What a strange journey. Let me explain. My name is Jonathan Harker. I am a lawyer and I live in London, England. I am here on business. I have business with Count Dracula. Count Dracula has bought a house. He has bought a house in London and I have some documents for him to sign. I don't





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really want to be here but Mina told me to come. Mina is my girlfriend. Mina said “The Count is a very rich man and you can do lots of business with him.” Mina is very clever. Mina and I are going to get married. We are going to get married when I return to London. I want to return soon. This place is strange. I hear wolves howling and people talk about vampires! How silly! Come on, let’s get these papers signed! I hope the Count is at home. I’ll knock on the door. (*Dracula appears*)

Hello...How do you do...I’m Jonathan Harker...from London...I think you are expecting me...I’m here on business...my company sent me...you have to sign some papers.

## Song 2: Sweet Vampire

DRACULA:

*How do you do...I’m pleased it’s you... I hope your journey was pleasant.  
Come into my house...Don’t be a little mouse... Did you bring me a present?  
Don’t be shocked by the way I look... I only like to follow fashion...  
And I’m so full of passion.*

(Chorus)

*I’m just a sweet blood-sucking, vampire from Transylvania.*

*Give me your case....Take a look at the place...Don’t leave this room at night time.  
If you do....What will happen to you? Horror, terror and fright time.*

JONATHAN:

*Thank you, dear Count...I won’t go out...I’ll spend the whole night sleeping.  
Now I’m here...I have no fear...it won’t be me that is creeping.*

DRACULA:

*I like your style...let’s talk for a while....and then we’ll have some dinner.  
(Chorus x2)*

JONATHAN:

*I’d like to shave...and then perhaps bathe...the journey was really tiring.*

DRACULA:

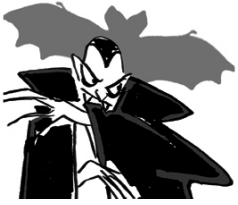
*Of course, my dear John let me finish this song... I find you oh, so inspiring!  
(Chorus x2)*

Dracula: Please make yourself comfortable. My house is your house.

Jonathan: Thank you Count, you are very kind.

Dracula: Are you hungry? Would you like some dinner?



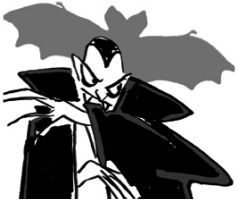


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- Jonathan: No, thank you, I had dinner on the train.
- Dracula: Oh, but you will have some wine?
- Jonathan: No, thank you, I never drink wine.
- Dracula: Me neither. Now, sit down and tell me all about your beautiful city of London.
- Jonathan: Well, London is a very big city with many beautiful buildings and lots of people and it rains a lot!
- Dracula: Ah! I like the rain and the mist and the fog and the dark. What about my new house? Tell me about my new house.
- Jonathan: It is a magnificent house. It has seven bedrooms, three bathrooms, a large kitchen, a library, a big dining room and an enormous living room and it has a beautiful garden. I hope you like it! There is only one problem. It is next to a cemetery and it is very old.
- Dracula: Perfect! I am also very old and I like to be near the dead! And I like the rain and the mist and the fog and the dark. Now, let's do business and sign these papers.
- Jonathan: Yes, of course. (*He takes some papers out*). Sign here and here and here. Good. Congratulations Count. You now have a magnificent house in London. (Dracula sees a photo in his case). Ah! That is a photo of Mina. She is my girlfriend. We are to be married as soon as I return to London.
- Dracula: You are a very lucky man. She is very pretty and very young and very full of blood, I mean life, full of life. Blood is the life! Without blood there is no life! Ha, Ha! Here take your photo of Mina and write a letter saying that you will stay here with me for one month.
- Jonathan: One month! I would like to return as soon as possible. I am to be married. Mina is waiting for me.
- Dracula: Mina can wait! You will stay here with me for one month and I won't take "no" for an answer. Now write! (*J writes and D dictates*) "Dear Mina. I will stay with the Count for one month. Do not worry, I am well. The Count is a very nice man and he's handsome, too and he wears nice clothes and he has a great playlist. I wish I were more like him, love Jonathan."
- Jonathan: Yes, I would like to shower and shave. I have my things here, my razor and my mirror.
- Dracula: Let me help you. You might cut yourself and we don't want blood all over the floor, do we? (*Dracula shaves Jonathan. Jonathan looks in the mirror*).
- Jonathan: Oh! How strange! I can't see you in the mirror. You have no reflection!
- Dracula: Don't worry, you don't need the mirror. Let us continue, you are only half shaved (*Dracula touches Jonathan's crucifix*). Aaaah! Do not wear that in this house, you do not need it. Now, a little advice. Do not leave this room at night. This is not England, this is





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Transylvania, and our customs are not your customs. Things are different here. Do you understand?

Jonathan: Yes, I understand. I see and hear many strange things here. People that talk about Vampires, wolves that howl in the night, mirrors with no reflection. I will not leave this room at night. Don't worry!

Dracula: Good night.

Jonathan: Good night.

Dracula: Sleep tight.

Jonathan: Sleep tight.

Dracula: Don't let the bedbugs bite! (*Exit Dracula*).

Jonathan: How strange! (*He picks up Mina's photo*). Dear Mina. If only you were here. I would feel better. If only I could hold you in my arms and tell you how much I... how much I... how much I... want to go to sleep! I'm so tired! (*He goes to sleep. Two vampires enter. Jonathan wakes up*).

## Song 3: Help!

*Help! Help, I need somebody*

*Help! Help, just anybody. Help! Help, I need somebody Help, Help, Help*

*When I was sleeping in the night  
I dreamt they pulled from left to right  
Now I'm not so sure I dreamed  
Now I think I'm going to scream  
Help me, please, I'm feeling bad  
If they hurt me I'll be sad  
All I want is to be free  
Can't you please help me?*

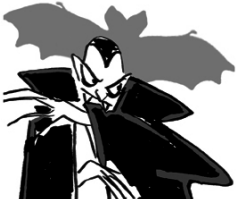
*Help! Help, I need somebody*

*Help! Help, just anybody. Help! Help, I need some*

*Help, Help, Help*

*Now I'm thinking what to do  
I need help from someone, you?  
I'm scared I'll have to run away  
I'm not rude I just don't want to stay  
Help me, please, I'm feeling bad*





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*If they hurt me I'll be sad  
All I want is to be free  
Can't you please help me?*

*Help! Help, I need somebody  
Help! Help, just anybody. Help! Help, I need somebody.  
Help, help, help!*

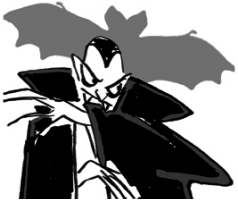
*(Dracula enters).*

- Dracula: What are you doing? Leave him alone. He's mine. Get out! *(Exit vampires)*. I'm so sorry Jonathan. Forgive my servants. They like to dance and sing and they don't have much opportunity or style!
- Jonathan: Oh that's alright; I was beginning to enjoy myself. In fact, I think they're rather groovy.
- Dracula: Yes, yes that's enough. Now, I have to go away for a few days. You will stay here and my servants will look after you. You can practice your dancing and singing if you like! Here is my playlist for you to listen to. *(Jonathan puts headphones on.)* Goodbye Jonathan...and remember do not leave this room...no matter how bored you are, do not leave...your life is in danger! *(He takes the photo of Mina)*. There is someone I must visit! Ha...ha...ha... Be a good boy! Ha...ha...ha.
- Jonathan: Oh no! Now I have to stay here for days, listening to Dracula's heavy metal songs. If only I had some Ariana Grande or Little Mix to listen to. Well, at least I have my picture of Mina to look at. *(He realises it has gone)*. He's taken my photo of Mina! Why? Oh No! He must be in love with her. He must have gone to London to find her. I have to return to Mina. I have to get back to London and save her from the Count... I must escape... Help! Let me out. Help!

## Scene 3: London Street in 1842

- Mina: *(She has Jonathan's letter and is reading it)*. Thank goodness, Jonathan found me at last, but it is a very strange letter. It is a very strange letter indeed. I don't like Jonathan, at all. Let me see... *(reading)* "Dear Mina. I will stay with the Count for one month." One month is a very long time. He only went for a few days! "Do not worry. I am well. The Count is a very nice man and he's handsome too, and wears great clothes." I think I'd like to meet this Count, so handsome and fashionable! "And he has a great collection of opera CD's." But Jonathan doesn't like opera, he just likes Justin Bieber. "I wish I was more like him, love Jonathan. Kiss, kiss, kiss." Jonathan did not write this letter, I am sure of that. I am very





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worried and feel that something terrible may have happened to him. I want him to come back soon, and then we can be married.

*(Enter Dracula).*

Dracula: Good day, young lady.

Mina: Good day, sir.

Dracula: Excuse me, but I am looking for the museum, the British Museum. I hear it is wonderful. Do you know where it is?

Mina: The British Museum? Of course, every Londoner knows where it is. Why don't you buy a map? Buy a map instead of bothering young ladies on the street?

Dracula: Forgive me, but I am a foreigner and do not know your customs or culture.

Mina: Oh, a foreigner! Well, if you want culture, sir, then it is a very good idea to visit the British museum. The British museum is full of British culture and British customs! Good day to you, sir.

Dracula: I am sorry. I have offended you. Good day.

Mina: No sir, forgive me. I am rude and I have offended you. I am sorry it's just that I have received some bad news and I am sad. You see, I'm not accustomed to talking to strange men in the street. Usually, I am with my boyfriend, but he...

Dracula: Yes? Where is your boyfriend? How can he let a beautiful woman like you walk alone on the dangerous streets of London?

Mina: He is in Transylvania. He has travelled to Transylvania to do business with a Count.

Dracula: What a coincidence! I am from Transylvania. Let me introduce myself. I am Prince Vlad.

Mina: Goodness! A prince!

Dracula: And I am your humble servant, Madam...?

Mina: Miss. Miss Mina Murray, at your service, Prince. Please let me compensate for my bad manners by showing you around the British Museum. There are so many things to see and I'm sure you will like it. I can be your guide.

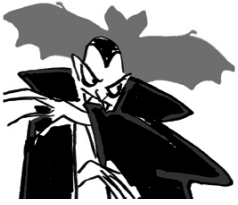
Dracula: How nice and such a pretty guide. Your boyfriend is a very lucky man.

Mina: Yes, but I am worried about him. He has written me a very strange letter and I think he may be in danger.

Dracula: In danger! Why?

Mina: Well, his letter is very short and he has met a very strange man who he seems to like a lot.





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- Dracula: Let me see. (*He reads the letter*). I travel a lot and meet a lot of very strange people. I am sure he is ok. I'm sure he is having a good time. You know what business trips are like; lots of work with no time to write long letters to your girlfriend. Don't worry; let's not think about him now. Now you are my guide and you will show me London, you are here with me and that is what is important. I am sure we will become great friends... Mina.
- Mina: Yes, it's strange. I feel that I know you.
- Dracula: You do know me Mina. You know me very well.

## Song 4: Think It Over

MINA:

*I don't know who you are, where you live or what you do  
I'm attracted to you, but I don't know if I could love you*

*Think it over; you could be so good to me  
Think it over, now your heart belongs to me, belongs to me*

DRACULA:

*I've been waiting for you, now I've found you I won't let you go  
I've been hoping for you, now I've got you and I love you so*

*Think it over; you could be so good to me  
Think it over, now your heart belongs to me, belongs to me*

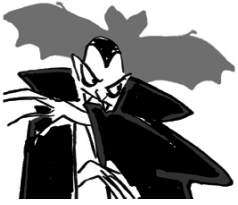
*I've been trying so hard, hoping one day to win your heart  
I've been loving so much, now it's time to feel your soft touch*

*I've been waiting for you, I've been waiting for you,  
I've been hoping for you, I've been hoping for you  
I've been trying so hard, I've been trying so hard,  
I've been loving so much*

*Think it over, now your heart belongs to me, belongs to me*

- Dracula: Oh Mina! I've been waiting for you all my life and now I've found you! You have to come back with me to Transylvania and live in my castle and listen to opera CD's and live happily ever after!
- Mina: But what about Jonathan? I love him, I think, or at least I did before I met you.
- Dracula: Forget about Jonathan. He doesn't love you. Come with me Mina, come, come...
- Mina: Yes, I'll come with you, to the end of the world and back again.





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Dracula: That's not necessary, it's just a short trip across the channel, but the thought is nice.

## Scene 4: Van Helsing's Study

Van Helsing: My name is Dr. Van Helsing. I am a scientist. I study animals. Rats, mice, squirrels and birds. But my speciality is bats. Bats! They are fascinating creatures. They sleep in the day and hunt at night. They live in hot places and they live cold places. They live in trees, under leaves, hanging from branches, under bridges and in caves. They eat flowers, fish, meat and they drink blood. Bats are mammals. Bats have arms, hands and feet. They have fur or hair. Bats are soft and smooth and they feel nice.

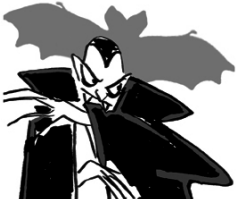
### *Song 5: They Feel Nice*

*Whoa-oo-oo! They feel nice,  
Whoa-oo-oo! Bats, rats and mice  
When I hold them in my hands  
They feel so soft and warm  
And when I hold them in my arms  
They won't do me no harm  
Feel nice, bats, rats and mice  
They smell nice, whoa  
They feel nice,  
Ha, they look nice  
Hands and feet and fingers, too  
Just like me and you  
Fish and meat they like to eat  
And drink your blood so sweet  
They feel nice, bats, rats and mice  
They feel nice, they smell nice  
Whoa, they feel nice  
Whoa, they feel nice  
Feel nice, smell nice, look nice...and they taste real good!*

Van Helsing: Back to work! *(He speaks into his iPhone.)* November 2nd 1842. I have just spoken to Mr Jonathan Harker, who has just returned from Transylvania and has found that his girlfriend, Miss Mina Murray, has been kidnapped, kidnapped by a strange prince. Mr Harker is coming to my study to explain what happened to him and why he is worried







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about his girlfriend. On the telephone he was very upset, almost hysterical. I hope he calms down when he arrives. I do not like hysterics at the best of times. After all, everything has a logical explanation.

Jonathan: Dr Van Helsing! Dr Van Helsing!

Van Helsing: Ah! Here he is now!

Van Helsing: Now, relax and tell me everything. Start from the beginning, which is a very good place to start and finish at the end which is probably the most logical place to stop.

Jonathan: Well, as you know, I was visiting Count Dracula on business. He has bought a house in London. He has bought a house in London and he needed to sign some papers. Everything about the Count was strange.

Van Helsing: Can you describe him?

Jonathan: Yes, he is tall and slim.

Van Helsing: Wait, let me draw a picture of him, it will make our search easier. (*He gets a pencil and starts to draw*). You say he is short and fat.

Jonathan: No, tall and slim.

Van Helsing: Ah! Tall and slim. What else?

Jonathan: He has very white skin.

Van Helsing: Ah! Dark skin.

Jonathan: No, white skin. And his teeth are long and pointed.

Van Helsing: Ah! Teeth, black

Jonathan: No, long and pointed.

Van Helsing: Ah! Long and pointed. What about his lips?

Jonathan: His lips are very red.

Van Helsing: Ah! Pink lips

Jonathan: No! Red lips. And his eyes are small and dark.

Van Helsing: Big blue eyes.

Jonathan: No! Small eyes. Haven't you been listening to a word I've said?

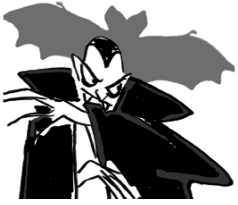
Van Helsing: Of course! I am just testing your story and your mind...ha...ha! Anything else? So far he could be anyone; there is nothing strange about this man.

Jonathan: Well, he wore a long black and red cape.

Van Helsing: Aha! Now it all becomes clear. A long black and red cape! Does he look like this? (*He*

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*shows him the perfect sketch).*

Jonathan: Yes, that's him!

Van Helsing: Good! Tell me more.

Jonathan: Well, he offered me a very strange red drink.

Van Helsing: A strange red drink.

Jonathan: And he licked the blood off my razor.

Van Helsing: He licked the blood off your razor.

Jonathan: And when he touched my crucifix he burned himself.

Van Helsing: He burned himself.

Jonathan: Doctor, are you going to repeat everything I say?

Van Helsing: Am I going to repeat everything...? No, Jonathan, no! The picture is becoming clearer. Tell me; was there anyone else in the castle? Did you see any other people?

Jonathan: Yes, two very strange people came to my room at night and tried to attack me in the dark.

Van Helsing: What did they do?

Jonathan: They pulled me from left to right and from right to left and they tried to bite my neck and, worse of all they tried to kiss me! But I resisted and finally escaped and here I am and now I find that Mina has gone off to Transylvania with a very strange prince. Oh, no! Doctor, do you think...?

Van Helsing: Yes, I do. I am sure. There is no doubt in my mind. That prince is Count Dracula. Mina has been taken to Transylvania by Count Dracula a.k.a. the Prince... of Darkness. And I have reason to believe that Count Dracula is a vampire.

Jonathan: But, surely, Doctor, you don't believe in vampires ha...ha...

Van Helsing: You may laugh Johnny, but yes, I do believe in vampires. They are all around us and the prince fits the description of the typical vampire. They are all tall and slim, have white skin, red lips, pointed teeth and most important of all wear long black and red capes and listen to heavy metal music! Now, we must think how to rescue Mina. You don't have to be intelligent to understand that we have to save Mina from his deadly kiss.

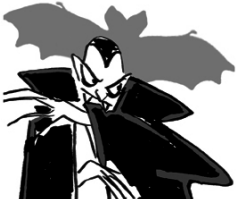
## *Song 6: Kiss*

*You don't have to be intelligent*

*To understand*

*He just needs her body, Johnny*





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*From dusk till dawn  
You don't need experience  
To help her out  
You just leave it all up to me  
I'll show you what it's all about  
  
You don't have to be rich  
To be his girl  
You don't have to be cool  
To rule his world  
There's no particular type that's really his  
He just wants her extra time  
  
Her extra time and her kiss, kiss  
You just go and play dirty, Johnny  
If we're gonna get him  
You can't be too wary, Johnny  
I know how to disarm him  
He wants to be her fantasy  
Maybe he could be mine  
You just leave it all up to me  
We're gonna have a hard time  
He just wants - kiss*

Van Helsing: Let's go Jonathan, there's no time to waste!

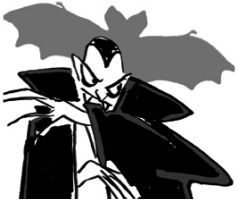
## Scene 6: The Castle

*(Enter Dracula & Mina).*

Dracula: Welcome to my home, dear Mina. This castle is a thousand years old.  
Mina: Yes, it looks very old, but it's gorgeous, just like you!  
Dracula: Yes, well, are you thirsty after our journey?  
Mina: Yes, I'm thirsty and hungry and tired, but I love you!  
Dracula: Wait one moment my darling, first you must drink. *(He pours a glass of blood for her).*  
Mina: Oh, thank you. *(She drinks).* Mmmmm! It's delicious! What is it?  
Dracula: Blood-red strawberry juice.

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Mina: Mmmm! Is there any more?

Dracula: Well, yes, but you'll have to wait until later. Now I want to show you my Spotify playlist.

Mina: Oh great! I love music especially Beyonce. What have you got?

Dracula: Well, I've got this...*(heavy metal)*...or I've got this *(heavy metal)*...or I've got this *(heavy metal)*...

Mina: Have you only got heavy metal songs? They're not very romantic.

Dracula: Romantic?

Mina: Don't worry I've got a great playlist. Let's go and listen to it in the bedroom and we can drink some more of that lovely stuff.

*(Dracula and Mina exit. Jonathan & Van Helsing enter).*

Jonathan: This is it doctor, we're here, Dracula's castle. Be very careful. Those horrible vampires could be anywhere.

Van Helsing: Don't worry Jonathan! I like dangerous situations. I remember back in 1822...

Jonathan: In 1822?

Van Helsing: Yes, 1822, when I was chasing a werewolf...

Jonathan: A werewolf!?

Van Helsing: Yes, a werewolf, el hombre lobo. The werewolf attacked me when...

Jonathan: Attacked you!

Van Helsing: Yes, attacked me and don't interrupt me again! It attacked me and I jumped into action.

Jonathan: What did you do?

Van Helsing: There are many ways to kill the beasts of the night, werewolves or vampires. A stake through the heart, garlic, crucifixes, by cutting off his head. But the easiest way is with this. *(He takes out a CD).*

Jonathan: What's that?

Van Helsing: "Swish Swish" by Katy Perry. The most powerful weapon of destruction known to man... and woman. Put it on and in seconds everyone is dancing the most ridiculous dance known to man...and woman. They dance and dance until exhausted and then drop down powerless!

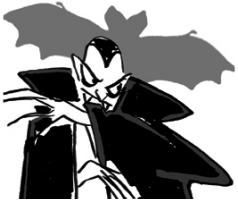
Jonathan: What a great idea, Doctor. I would never have thought of it myself.

Van Helsing: That's because you're stupid.

Jonathan: Is that how you hope to stop Dracula and get Mina back?

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Van Helsing: Exactly, if it's not too late. But if Mina has already drunk his blood we are lost. She too will become a vampire and then there is no hope.

*(Mina and Dracula enter).*

Jonathan: Mina!

Mina: Jonathan!

Van Helsing: Count Dracula!

Dracula: Dr Van Helsing!

Jonathan: Count Dracula!

Mina: Dr Van Helsing!

Dracula: Jonathan!

Van Helsing: Mina! Well, now that we all know each other's names, we can continue. Unhand that girl, Count, and give her back to her boyfriend!

Dracula: It is too late Doctor, she is mine.

Jonathan: No, Mina! Have you drunk his blood?

Mina: His blood! Don't be ridiculous! Why would I drink his blood?

Jonathan: Then what is that?

Mina: It's just strawberry juice and it's lovely. Here taste some, Jonathan.

Jonathan: Oh, ok. *(He drinks).*

Van Helsing: No, Jonathan, no!

Jonathan: Mmm! It's lovely.

Dracula: You see Doctor; everyone likes my blood-red, strawberry juice. Try some yourself.

Van Helsing: No, never. I can see it's time for action. Stand back. Take that, Count Dracula! *(Music comes on and they all dance and then collapse).* Ha, ha... at last. Good, that's it; they are cured, no more silly vampire business. Now, I'm really thirsty after all that hard work. *(He drinks from the bottle).* Oh no! What have I done! *(They all come back to life).*

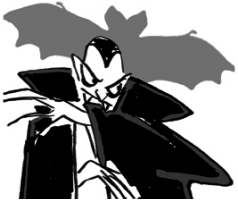
All: Ah ha!

Dracula: Mina, my darling, go and get our vampire attire. So, Doctor, finally you have seen the light. Now, you are one of us. You are one of us and we can all live together in the castle. We can live together and have some great parties. It's time to celebrate; it's time for the Vamp Dance.

Jonathan: What's the Vamp dance?

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Dracula: The Vamp dance? Well, I'll tell you, Johnny.

## *Song 7- The Vamp Dance*

*DRACULA:*

*It's astounding, my heart is pounding  
Now that you all believe in me,  
We'll have great parties here in my castle,  
But first I'll teach you how to be free  
Let's do the Vamp Dance again.*

*ALL:*

*Let's do the Vamp Dance again.  
(Do the vamp dance, do the vamp dance)  
Let's do the Vamp Dance again.*

*JONATHAN:*

*It's so amazing, it makes me crazy  
All I want to do is dance*

*VAN HELSING:*

*Now I'm a vampire, my heart is on fire  
And I feel I'm in a trance*

*ALL:*

*Let's do the Vamp Dance again  
Let's do the Vamp Dance again  
Just make a jump to the right  
Then take a step to the left  
Let's do the Vamp Dance again  
(Do the Vamp Dance, do the vampire dance)*

*MINA:*

*You're astounding, my heart was pounding  
When I first met you*

*DRACULA:*

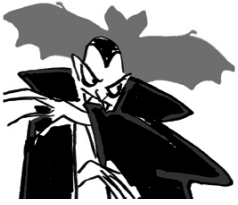
*Mina, my darling, I feel the same way  
But now it's time to sing our tune*

*ALL:*

*Let's do the Vamp Dance again  
Let's do the Vamp Dance again*

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# DRACULA

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*Just make a jump to the right  
Then take a step to the left  
Let's do the Vamp Dance again*

*It's just a jump to the left  
And then a step to the right  
With your hands on your hips  
You bring your knees in tight (x 2)*

*Let's do the Vamp Dance again  
Let's do the Vamp Dance again*

## *The End*

